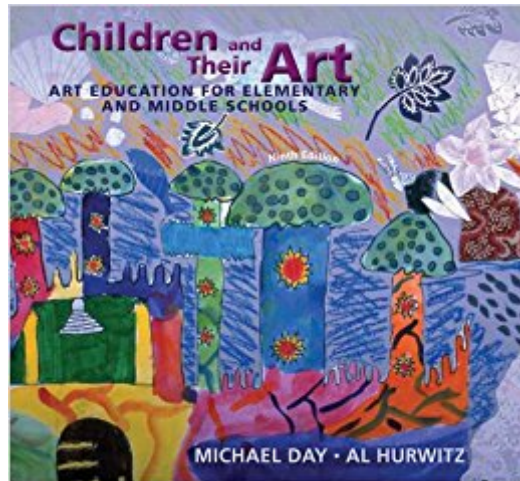




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Children And Their Art: Art Education For Elementary And Middle Schools



Synopsis

A trusted guide and companion for current and future art educators, CHILDREN AND THEIR ART presents a professional approach to teaching art consistent with national standards for student learning. This Ninth Edition is targeted at middle level and elementary schools. The authors are experienced as art teachers in the public schools and have a broad knowledge about school art programs. The Ninth Edition provides updated developments in theory, research and practices, with a strong emphasis on how digital technology provides new ways of teaching art. The most comprehensive textbook available for teaching art education methods, CHILDREN AND THEIR ART covers all aspects of teaching art in the elementary and middle school classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a subject--aesthetics, principles of design, art history, new developments in art media and technology. It also covers all aspects of instruction--curriculum planning, sample lessons, suggested readings, and internet resources. Among numerous updates throughout the text, the Ninth Edition features a brand-new chapter on new media in art education with 22 new images. It features the use of digital technology in elementary and middle school classrooms and examples of digital art created by students.

Book Information

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Customer Reviews

"I have used this text for many years and at 3 universities. I have watched it grow and worked closely with it through four editions. Conceptually, I feel that it has been a very strong guide for art educators and has upheld current theories in art education."- Dr. Randy Miley, Mississippi

College" In my opinion, this is the best textbook currently available for educating pre-service art teachers about teaching art at the elementary school level. Based on my 23 years of elementary school art teaching experience before entering higher education, I feel it captures the broad array of knowledge, skills, and processes elementary art teachers must master for successful teaching." - Robert Sabol, Purdue University - Rueff Department of Visual and Performing Arts

Michael Day completed his doctorate degree at Stanford University and has taught middle and high-school art in California. A widely published author and researcher, Dr. Day is a recipient of the Manuel Barkan Award for published research from NAEA. He has served on national panels, editorial boards for national scholarly publications, and art museum boards. He was invited to the former Soviet Union in a scholarly exchange sponsored by the International Research and Exchanges Board, and in 1998 he was one of five scholars invited to Beijing in a delegation sponsored by the Getty Education Institute and the Ministry of Education of the People's Republic of China. Dr. Day served as President of the NAEA from 1997 to 1999. Al Hurwitz has taught at the elementary and secondary levels in Miami-Dade County, Florida. He was the Director of Visual and Performing Arts for Newton, Massachusetts schools and taught art education at Harvard University Graduate School of Education Ohio State University, Teacher's College, Columbia University, Brandeis University, and the Massachusetts College of Art. He has written, co-authored, or edited 12 books on art education and served on the United States Society for Education through Art (USSEA). He has also served on the planning committee of the National Board for Professional Teaching Standards.

Textbook images rarely supporting written material. Confusing to read about paintings/artwork you cannot see, whilst at the same time looking at paintings/works of art that bear no direct relation to the written material

The book had great content and ideas for art projects to do with children. Unfortunately, my copy had water damage and mold.

Well... the book was in great condition, but it was missing the whole Chapter 11. This was inconvenient seeing as I had an assignment that I had to quote out of this chapter.

had to get it for class. is so boring but informational for future art teachers.

Well, my daughter, for whom this was purchased still has yet to start the course - so it remains to be seen how much she likes or does not like this book. It is a standard though.

This book was missing some chapters.

I love it! It is a wonderful addition to my class and is full of great examples from history of artists. It is a book I will keep and use for a long time, long after my Class is over! Thank you!

Lovely book.

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